# **B.M.** in Jazz Performance

Plan Code: #M186

#### **Music Theory and Aural Activities**

MTC 112 Theory of Music I<sup>1</sup> (3 cr.)

MTC 114 Aural Activities I<sup>1</sup> (2 cr.)

MTC 113 Theory of Music II<sup>1</sup> (3 cr.)

MTC 115 Aural Activities II<sup>1</sup> (2 cr.)

MTC 212 Theory of Music III (3 cr.)

MTC 214 Aural Activities III (2 cr.)

#### Music History (3 cr. each)

MHL 180 Global Soundscapes<sup>1</sup> (Arts, Diversity)

MHL 280 Western Art Music I<sup>1</sup> (Speaking Emphasis)

MHL 380 Western Art Music II (Writing Emphasis)

# **Applied Music Performance Lessons**

(28 credits total)

_131	231	331	431
_132	232	332	432

# Jazz Ensembles (8 cr. total) <sup>2</sup>

8 consecutive semesters required; repeatable

ENS 341 Criterions Jazz Ensemble

ENS 342 Statesmen Jazz Ensemble

ENS 343 Latin Jazz Ensemble

ENS 344 Jazz Combo

## Elective Ensembles (0.5 cr. each unless noted)<sup>2</sup>

#### 2 courses required; repeatable

ENS 310 Basketball Band

ENS 311 Marching Band (1 cr.)

ENS 312 Concert Band

ENS 313 Wind Symphony

ENS 314 Wind Ensemble

ENS 315 Chamber Winds

ENS 321 Orpheus Singers

ENS 322 Allegro Voices

ENS 323 Mastersingers

ENS 324 Oriana Chorale

ENS 325 Concert Choir ENS 326 Chamber Choir

ENS 320 Chamber Cho.

ENS 327 Vocal Jazz

ENS 328 Recital Choir

ENS 335 Symphony Orchestra

ENS 336 Chamber Orchestra

ENS 341 Criterions Jazz Ensemble

ENS 342 Statesmen Jazz Ensemble

ENS 343 Latin Jazz Ensemble

ENS 344 Jazz Combo

MHL 310 Collegium Musicum (1 cr.)

MTC 123 Studio Music Ensemble (1 cr.)

PIA 443 Keyboard Ensemble (piano only)

AES 111 Brass Ensemble

**AES 121 Percussion Ensemble** 

AES 122 Steel Drum Ensemble

AES 131 String Ensemble (guitar and strings only)

AES 141 Woodwind Ensemble

VOC 424 Opera Production (1 cr.)

#### Piano

Requirement may be waived via competency exam.

PIA 150 Piano Class I (1 cr.)

PIA 151 Piano Class II (1 cr.)

VOK 101 Piano Minor Lesson (1.5 cr.)

PIA 330 Jazz Keyboard Improvisation (1 cr.)

#### Jazz Courses

MTC 361 Jazz Harmony & Arranging I (3 cr.) (fall only)

MTC 362 Jazz Harmony & Arranging II (3 cr.) (fall only)

MHL 422 History of Jazz (3 cr.)

AJZ 361 Jazz Musicianship & Improvisation I (3 cr.) (spring only)

AJZ 362 Jazz Musicianship & Improvisation II (3 cr.) (spring only)

APC 193 Drum Set Class (0.5 cr.)

ASC 197 Jazz Bass Class (0.5 cr.)

## Conducting (1.5 cr.)

(choose one)

CON 321 Choral Conducting I

CON 311 Instrumental Conducting I

## Technology (1 cr.)

MTC 168 Audio Recording Essentials

## **Improvisation**

INM 243 Creativity & Improvisation (Speaking Emphasis)

## Capstone (3 cr.)

INM 443 Building Your Career (Ethics & Speaking Emphasis) (spring only)

#### Electives (6 cr.)

Selected under advisement.

# **General Education Curriculum**

FYE 100 – First Year Experience (3 cr.)

English Composition (6 cr.)

Mathematics (3 cr.)

Interdisciplinary (3 cr.) (Outside WSOM)

Diverse Communities (3 cr.) (satisfied by MHL 180)

Science (3 cr.) (satisfied by SCI 103)

Behavioral and Social Science (3 cr.)

Humanities (3 cr.) (satisfied by CLS 165, LIT 165, or LNC 105)

Arts (3 cr.) (satisfied by MHL 180)

Writing Emphasis (9 cr.) (satisfied by Humanities/Writing Emphasis,

Interdisciplinary/Writing Emphasis & MHL 380)

Speaking Emphasis (9 cr.) (satisfied by MHL 280, INM 243 & INM 433)

Ethics (3 cr.) (satisfied by INM 443)

## **Studio Class**

Thursdays at 11:00 AM

### **Recital Attendance**

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

<sup>&</sup>lt;sup>1</sup> A minimum grade of C- is required.

<sup>&</sup>lt;sup>2</sup> The first ensemble each semester is 1 credit. Additional ensembles are 0.5 credit each.

-	Suggested Sequence of Courses								
Sei	mester 1		15 cr.	Ser	nester 2		13.5 cr		
*	MTC 112	Theory of Music I	3 cr.	*	MTC 113	Theory of Music II	3 cr.		
	MTC 168	Audio Recording Essentials	1 cr.	*	MTC 114	Aural Activities I	2 cr.		
	131	Applied Music Performance Lesson	3 cr.		132	Applied Music Performance Lesson	3 cr.		
	ENS	Jazz Ensemble/Combo	1 cr.			Elective Ensemble	0.5 cr.		
	PIA 150	Piano Class I	1 cr.		ENS	Jazz Ensemble/Combo	1 cr.		
	FYE 100	First Year Experience	3 cr.		PIA 151	Piano Class II	1 cr.		
^	111100	General Education Course	3 cr.	^	11/11/1	General Education Course	3 cr.		
		General Education Course	3 (1.			General Education Course	3 (1.		
		Recital Attendance Semester 1		+		Recital Attendance Semester 2			
<b>XX</b> 72	nter Session	Keciiai Ailenaance Semesier I		C	nmer Session				
VV I	nter Session			Sui	liller Session	I 			
Sei	mester 3		17 cr.	Ser	nester 4	•	15 cr.		
	MTC 212	Theory of Music III	3 cr.		MTC 214	Aural Activities III	2 cr.		
	MTC 115	Aural Activities II	2 cr.	*	MHL 280	Western Art Music I	3 cr.		
*	MHL 180	Global Soundscapes	3 cr.	1	232	Applied Music Performance Lesson	3 cr.		
	231	Applied Music Performance Lesson	3 cr.		ENS	Jazz Ensemble/Combo	1 cr.		
		Elective Ensemble	0.5 cr.	~	AJZ 361	Jazz Musicianship & Improvisation I	3 cr.		
	ENS	Jazz Ensemble/Combo	1 cr.	^	AJL 301	General Education Course	3 cr.		
	VOK 101	Piano Minor Lesson	1 cr. 1.5 cr.	+ `		General Education Course	J CI.		
				+					
	INM 243	Creativity & Improvisation	3 cr.						
	~ .	Recital Attendance Semester 3				Recital Attendance Semester 4			
Wi	nter Session			Sui	nmer Sessioi	1			
Sei	nester 5		14 cr.	Ser	nester 6		14.5 cı		
	MHL 380	Western Art Music II	3 cr.	~	332	Applied Music Performance Lesson	4 cr.		
	331	Applied Music Performance Lesson	4 cr.		ENS	Jazz Ensemble/Combo	1 cr.		
	ENS	Jazz Ensemble/Combo	1 cr.	~	AJZ 362	Jazz Musicianship & Improvisation II	3 cr.		
	PIA 330	Jazz Keyboard Improvisation	1 cr.	+	MHL 422	History of Jazz	3 cr.		
#	MTC 361		3 cr.	^	APC 193	Drum Set Class	0.5 cr.		
		Jazz Harmony & Arranging I		+					
^	ASC 197		0.5 cr.	~	INM 443	Capstone	3 cr.		
^	221/211	Jazz Bass Class	_						
^	321/311	Choral <i>or</i> Instrumental Conducting I	1.5 cr.						
^	321/311		_						
^	321/311		_			Recital Attendance Semester 6			
	321/311 nter Session	Choral or Instrumental Conducting I	_	Sui	nmer Session	Recital Attendance Semester 6			
	_	Choral or Instrumental Conducting I	_	Sui	nmer Session	Recital Attendance Semester 6			
Wi	nter Session	Choral or Instrumental Conducting I	_			Recital Attendance Semester 6	14 cr		
Wi	nter Session	Choral or Instrumental Conducting I  Recital Attendance Semester 5	1.5 cr.		nester 8	Recital Attendance Semester 6	14 cr. 4 cr.		
Wi	nter Session nester 7 431	Choral or Instrumental Conducting I  Recital Attendance Semester 5  Applied Music Performance Lesson	1.5 cr. 17 cr. 4 cr.		mester 8	Recital Attendance Semester 6  Applied Music Performance Lesson	4 cr.		
Wi	nter Session  mester 7 431  ENS	Choral or Instrumental Conducting I  Recital Attendance Semester 5  Applied Music Performance Lesson Jazz Ensemble/Combo	1.5 cr.  17 cr.  4 cr. 1 cr.		nester 8	Recital Attendance Semester 6  Applied Music Performance Lesson Jazz Ensemble/Combo	4 cr. 1 cr.		
Wi	nter Session nester 7 431	Choral or Instrumental Conducting I  Recital Attendance Semester 5  Applied Music Performance Lesson Jazz Ensemble/Combo Jazz Harmony & Arranging II	1.5 cr.  17 cr.  4 cr. 1 cr. 3 cr.	Ser	mester 8	Recital Attendance Semester 6  Applied Music Performance Lesson Jazz Ensemble/Combo Elective	4 cr. 1 cr. 3 cr.		
Wi	nter Session  mester 7 431  ENS	Choral or Instrumental Conducting I  Recital Attendance Semester 5  Applied Music Performance Lesson Jazz Ensemble/Combo Jazz Harmony & Arranging II Electives	1.5 cr.  17 cr.  4 cr. 1 cr. 3 cr. 3 cr.	Ser	mester 8	Recital Attendance Semester 6  Applied Music Performance Lesson Jazz Ensemble/Combo Elective General Education Course	4 cr. 1 cr. 3 cr. 3 cr.		
Wi	nter Session  mester 7 431  ENS	Choral or Instrumental Conducting I  Recital Attendance Semester 5  Applied Music Performance Lesson Jazz Ensemble/Combo Jazz Harmony & Arranging II Electives General Education Course	1.5 cr.  17 cr.  4 cr.  1 cr.  3 cr.  3 cr.  3 cr.	Ser	mester 8	Recital Attendance Semester 6  Applied Music Performance Lesson Jazz Ensemble/Combo Elective	4 cr. 1 cr. 3 cr.		
Wi	nter Session  mester 7 431  ENS	Choral or Instrumental Conducting I  Recital Attendance Semester 5  Applied Music Performance Lesson Jazz Ensemble/Combo Jazz Harmony & Arranging II Electives	1.5 cr.  17 cr.  4 cr. 1 cr. 3 cr. 3 cr.	Ser	mester 8	Recital Attendance Semester 6  Applied Music Performance Lesson Jazz Ensemble/Combo Elective General Education Course	4 cr. 1 cr. 3 cr. 3 cr.		
Wi	nter Session  mester 7 431  ENS	Choral or Instrumental Conducting I  Recital Attendance Semester 5  Applied Music Performance Lesson Jazz Ensemble/Combo Jazz Harmony & Arranging II Electives General Education Course	1.5 cr.  17 cr.  4 cr.  1 cr.  3 cr.  3 cr.  3 cr.	Ser	mester 8	Recital Attendance Semester 6  Applied Music Performance Lesson Jazz Ensemble/Combo Elective General Education Course	4 cr. 1 cr. 3 cr. 3 cr.		
	nter Session  mester 7 431  ENS	Choral or Instrumental Conducting I  Recital Attendance Semester 5  Applied Music Performance Lesson Jazz Ensemble/Combo Jazz Harmony & Arranging II Electives General Education Course	1.5 cr.  17 cr.  4 cr.  1 cr.  3 cr.  3 cr.  3 cr.	Ser	mester 8	Recital Attendance Semester 6  Applied Music Performance Lesson Jazz Ensemble/Combo Elective General Education Course	4 cr. 1 cr. 3 cr. 3 cr.		
Wi	nter Session  mester 7 431  ENS	Choral or Instrumental Conducting I  Recital Attendance Semester 5  Applied Music Performance Lesson Jazz Ensemble/Combo Jazz Harmony & Arranging II Electives General Education Course	1.5 cr.  17 cr.  4 cr.  1 cr.  3 cr.  3 cr.  3 cr.	Ser	mester 8	Applied Music Performance Lesson Jazz Ensemble/Combo Elective General Education Course General Education Course	4 cr. 1 cr. 3 cr. 3 cr.		
Sei	nter Session  mester 7 431  ENS	Choral or Instrumental Conducting I  Recital Attendance Semester 5  Applied Music Performance Lesson Jazz Ensemble/Combo Jazz Harmony & Arranging II Electives General Education Course	1.5 cr.  17 cr.  4 cr.  1 cr.  3 cr.  3 cr.  3 cr.	Ser	mester 8	Recital Attendance Semester 6  Applied Music Performance Lesson Jazz Ensemble/Combo Elective General Education Course	4 cr. 1 cr. 3 cr. 3 cr. 3 cr.		

First Year Experience – 3 cr.         A           FYE 100         S.           English Composition – 6 cr.         S           Option A         WRT 123 (4 cr.)         B					
FYE 100         St.           English Composition – 6 cr.         S           Option A         WRT 123 (4 cr.)         B	Distributive Requirements				
English Composition – 6 cr.         S           Option A         WRT 123 (4 cr.)           B	Arts –3 cr.				
Option A WRT 123 (4 cr.) B	Satisfied by MHL 180.				
Option A WRT 123 (4 cr.) B	1.* 2 Al 11	Ti.			
` ′	Science – 3 cr. (No lab required)  Biology BIO 100, 110				
I WK I /III /II/ /II/ /IIX or / /II/3 cr \ ( )	Chemistry	CHE 100, 103, 107, 160			
	Computer Science	CSC 110, 112, 115, 116, 141			
1	Earth Science	ESS 101, 111, 112, 127, 128, 130, 170			
7 7 7 7	Geology	GEO 104			
	Iealth	HEA 258			
	Ionors	HON 122, 314			
	Vutrition	NTD 303			
	hysics	PHY 100, 105, 123, 130, 170			
	cience	SCI 100, 101, 102, 103			
Diverse Communities – 3 cr.	Suggested: SCI 103				
Satisfied by MHL 180.					
NOTE: This course may satisfy both your Diversity requirement as well as another <b>B</b>	Behavioral & Social Sciences – 3 cr.				
General Education or Music requirement.	Anthropology	ANT 101, 102, 103			
	Conomics	ECO 111, 112, 200			
course from a student's prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).	Geography	GEO 101, 103, 200, 205, 214, 230			
	Iealth	HEA 276			
H	Ionors	HON 312, HON 313, HON 322			
N	Vutrition	NTD 325			
Interdisciplinary – 3 cr.	olitical Science	PSC 100, PSC 201, PSC 213			
Outside WSOM P	sychology	PSY 100			
	ociology	SOC 200, 240, 245			
PHI 102, PHI 330, SMD 210, or WOS 225 (Interdisciplinary & Writing Emphasis)  NOTE: Interdisciplinary courses may not be used to fulfill a General Education					
requirement in the distributive areas (science, behavioral and social science,					
and Divorce Communities requirements. Intendisciplinament de Writing Emphasis	Humanities – 3 cr.				
requirements Interdisciplinary and Speaking Emphasis requirements and	/orld Literature	CLS 165			
Interassciptinary and Ethics reduirements.	rigital Humanities	DHM 260 HIS 100, 101, 102, 150, 151, 152, 214,			
	listory	215, 221, 222, 224, 444			
Н	onors	HON 212, 311			
La	anguage	LAN 100, 150			
	orld Languages	LIN 130, 140			
Satisfied by INM 443.	iterature	LIT 100, 101, 165, 219, 220			
L	anguages & Cultures	LNC 100, 105, 106, 110			
Additional Baccalaureate Requirements	hilosophy	PHI 100, 101,150, 180, 201, 206, 280, 282			
U	Jrban Communities	RUX 110			
Writing Emphasis V	isual Rhetoric	WRH 343			
	Suggested: CLS 165, LIT 165 or LNC 105 (Humanities & Writing Emphasis)				
Examples: CLS 165, LIT 165, LNC 105 Humanities/Writing Emphasis)	Duggestea. CLS 103, L11 103 or Live 103 (Humanities & Writing Emphasis)				
Examples: CLS 201, CLS 270, CLS 368, CLS 371, DHM 280, LIT 370, PHI 201, PHI 330, SMD 210, WOS 225 (Interdisciplinary & Writing Emphasis)					
	NOTE: WCU will continue to accept transfer credits for courses other than those identified as "approved" general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts				
Suggested: Humanities & Writing Emphasis, MHL 380 and Interdisciplinary & Writing N					
Suggested: Humanities & Writing Emphasis, MHL 380 and Interdisciplinary & Writing Emphasis	categories within the distributive requirements, including those assigned the 199 course number.				
Suggested: Humanities & Writing Emphasis, MHL 380 and Interdisciplinary & Writing Emphasis  NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.		Link to Updated Approved General Education Course List			
Suggested: Humanities & Writing Emphasis, MHL 380 and Interdisciplinary & Writing Emphasis  NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.	ink to Updated Approved (	General Education Course List			
Suggested: Humanities & Writing Emphasis, MHL 380 and Interdisciplinary & Writing Emphasis  NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.  Ethics – 3 cr.		General Education Course List			
Suggested: Humanities & Writing Emphasis, MHL 380 and Interdisciplinary & Writing Emphasis  NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.  Ethics – 3 cr.  Satisfied by INM 443.  To the suggested: Humanities & Writing Emphasis, MHL 380 and Interdisciplinary & Writing Emphasis  Experiment as well as a separate from Writing or English Composition courses.	Fransfer Students with:				
Suggested: Humanities & Writing Emphasis, MHL 380 and Interdisciplinary & Writing Emphasis  NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.  Ethics – 3 cr.  Satisfied by INM 443.  To the property of the		need 9 cr. of Writing & Speaking Emphasis			
Suggested: Humanities & Writing Emphasis, MHL 380 and Interdisciplinary & Writing Emphasis  NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.  Ethics – 3 cr.  Satisfied by INM 443.	Fransfer Students with:				
Suggested: Humanities & Writing Emphasis, MHL 380 and Interdisciplinary & Writing Emphasis  NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.  Ethics – 3 cr.  Satisfied by INM 443.  To speaking Emphasis	ransfer Students with:	need 9 cr. of Writing & Speaking Emphasis			
Suggested: Humanities & Writing Emphasis, MHL 380 and Interdisciplinary & Writing Emphasis  NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.  Ethics – 3 cr.  Satisfied by INM 443.  To speaking Emphasis	<b>Fransfer Students with:</b> 40 credits 0 – 70 credits	need 9 cr. of Writing & Speaking Emphasis need 6 cr. of Writing & Speaking Emphasis			
Suggested: Humanities & Writing Emphasis, MHL 380 and Interdisciplinary & Writing Emphasis  NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.  Ethics – 3 cr.  Satisfied by INM 443.  To Speaking Emphasis  9 cr. (3 cr. must be 300-400 level)  Satisfied by MHL 280, INM 243 and INM 443.	<b>Fransfer Students with:</b> 40 credits 0 – 70 credits	need 9 cr. of Writing & Speaking Emphasis need 6 cr. of Writing & Speaking Emphasis			